

SONGS OF SUNRISE

BRISBANE
CHAMBER
CHOIR

Songs of Sunrise

09 November 2019 @ 7:00 PM
St John's Anglican Cathedral
373 Ann Street, Brisbane QLD 4000

Brisbane Chamber Choir

Graeme Morton AM

Cheryl Fiedler, Elodie Geertsema, Clara O'Loughlin, Sandra Nissen, Anna Brookfield, Emma Hutchings, Emma Steel, Fiona White, Alexander Bowly, Louis Dooner, Peter Garrett, Jonathan Hargreaves, Alexander Mason, Jeffery Mitchell, Tim Grantham, Matthew McKinnon, Tam Nguyen, Jason Schoutrop

Program

The March of the Women
Ethel Smyth

O virtus sapientiae
O virdissima
Hildegard von Bingen

Missa Lumenis

Kyrie
Gloria
Santcus
Benedictus
Agnus Dei

Keren Terpstra

Jesus Christ the Apple Tree
Elizabeth Poston

The Oceans Clapped their Hands
Margaret Sutherland

Christ the King
Clare Maclean

Lockung
Im Wald
Fanny Hensel

Requiem
Eleanor Daley

The March of the Women // Ethel Smyth (1858 - 1944)

Shout, shout, up with your song!
Cry with the wind, for the dawn is breaking;
March, march, swing you along,
Wide blows our banner, and hope is waking.
Song with its story, dreams with their glory
Lo! they call, and glad is their word!
Loud and louder it swells,
Thunder of freedom, the voice of the Lord!

Comrades—ye who have dared
First in the battle to strive and sorrow!
Scorned, spurned—nought have ye cared,
Raising your eyes to a wider morrow,
Ways that are weary, days that are dreary,
Toil and pain by faith ye have borne;
Hail, hail—victors ye stand,
Wearing the wreath that the brave have worn!

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From Ethel Smyth's *Songs of Sunrise* with text by Cicely Hamilton

O virtus sapientiae // Hildegard von Bingen (1098 - 1179)

Soloist: Elodie Geertsema

O virtus Sapientiae,
quae circuiens circuisti
comprehendendo omnia
in una via, quae habet vitam,
tres alas habens,
quarum una in altum volat,
et altera de terra sudat,
et tertia undique volat.
Laus tibi sit, sicut te decet,
O Sapientia.

*O strength of Wisdom
who, circling, circled,
enclosing all
in one lifegiving path,
three wings you have:
one soars to the heights,
one distils its essence upon the earth,
and the third is everywhere.
Praise to you, as is fitting,
O Wisdom*

O virtus sapientiae // Hildegard von Bingen (1098 - 1179)

O viridissima virga, ave,
que in ventoso flabro sciscitationis
sanctorum prodisti.

*O branch of freshest green, O hail!
Within the windy gusts of saints upon a
quest you swayed and sprouted forth.*

Cum venit tempus quod tu floruisti
in ramis tuis, ave, ave fuit tibi,
quia calor solis in te sudavit
sicut odor balsami.

*When it was time, you blossomed in your
boughs - "Hail, hail!" you heard, for in you
seeped the sunlight's warmth like balsam's
sweet perfume.*

Nam in te floruit
pulcher flos qui odorem dedit
omnibus aromatibus que arida erant.

*For in you bloomed so beautiful a flow'r,
whose fragrance wakened all the spices
from their dried-out stupor.*

Et illa apparuerunt omnia in viriditate plena. *They all appeared in full viridity.*

Unde celi dederunt rorem super gramen
et omnis terra leta facta est,
quoniam viscera ipsius frumentum
protulerunt et quoniam volucres celi nidos
in ipsa habuerunt.

*Then rained the heavens dew upon the
grass and all the earth was cheered,
for from her womb she brought forth fruit
and for the birds up in the sky
have nests in her.*

Deinde facta est esca hominibus et
gaudium magnum epulantium.
Unde, o suavis Virgo,
in te non deficit ullum gaudium.

*Then was prepared that food for
humankind, the greatest joy of feasts!
O Virgin sweet,
in you can ne'er fail any joy.*

Hec omnia Eva contempsit.

All this Eve chose to scorn.

Nunc autem laus sit Altissimo.

But now, let praise ring forth unto the Highest!

Missa Lumenis // Keren Terpstra (1978 -)

Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Lord, have mercy.
Christ, have mercy.
Lord, have mercy.*

Gloria

Glory be to God on high, and on earth peace, good will towards men.
We praise thee, we bless thee, we worship thee, we glorify thee,
we give thanks to thee for thy great glory, O Lord God, heavenly King,
God the Father Almighty.
O Lord, the only-begotten Son, Jesus Christ; O Lord God, Lamb of God,
Son of the Father, that takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world, receive our prayer.
Thou that sittest at the right hand of God the Father, have mercy upon us.
For thou only art holy; thou only art the Lord;
thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father.
Amen.

Sanctus

Sanctus, Sanctus, Sanctus,

Lord God of power and might.
Heaven and earth are full of your glory.
Hosanna in the highest.

Benedictus

Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Lamb of God, who take away the sins of the world, have mercy on us.
Lamb of God, who take away the sins of the world, have mercy on us.
Lamb of God, who take away the sins of the world, grant us peace.

Jesus Christ the Apple Tree // Elizabeth Poston (1905 - 1987)

The tree of life my soul hath seen,
Laden with fruit, and always green:
The trees of nature fruitless be
Compared with Christ the apple tree.

His beauty doth all things excel:
By faith I know, but ne'er can tell
The glory which I now can see
In Jesus Christ the apple tree.

For happiness I long have sought,
And pleasure dearly I have bought:
I missed of all; but now I see
'Tis found in Christ the apple tree.

I'm weary with my former toil,
Here I will sit and rest awhile:
Under the shadow I will be
of Jesus Christ the apple tree.

This fruit doth make my soul to thrive,
It keeps my dying faith alive;
Which makes my soul in haste to be
With Jesus Christ the apple tree.

Text from *Divine Hymns or Spiritual Songs*, compiled by Joshua Smith

The Oceans Clapped their hands // Margaret Sutherland (1897 - 1984)

The Oceans clapped their hands,
The leaves shook out like bells,
Stars danced and fishes leapt
Deep in the sounding sea
All creatures joyfully cry out
A child is born that shall bring joy to earth

Now Christmas comes again
Children his birth rehearse dry grasses
line the cradle of sugarsacks for bed
In the milking shed they sing:
A child is born that shall bring joy to earth

Over the dusty paddocks
Under the brilliant sun
As shepards and as wise men
With painted star to guide
The neighbouring children ride to greet Christ born again,
Every where on earth.

Text by Rosemary Dobson

Christ the King // Clare Maclean (1958 -)

Father, beyond the hills and water beyond the city of the stars, In a chosen overcoat of night, you hide from me. All men find it so and I would be a fool to grieve because my bones cannot yet rise into your heaven. Now at moon rise the glitter on the river water makes every stone and plant cell grieve for what you lock behind the stars promising that it will be so but not in the now night.

Alleluia

I need not complain that youth has gone or that the sins of morning haunt me at the noon day whoever has lifted the burden of christ will find that an armful of dry grass is the same weight as the cross. Man only lives for a day yet he can hear the singing of strong voices.

Alleluia

Father, you know that it is so that your kind prison makes me grieve. The hinge of sky the gate of water, the floor of earth, the roof of night, and those great warders when they rise the man killing moon and stars. Father, I am myself the night in whom your sun will have to rise when death demands it must be so my heart dissolves in me like water and the blunt arrows of the starts lodged in my marrow make me grieve.

Alleluia

Therefore, what ever another day may hold for me, exile, darkness, and the rod of Pharaoh lifted to scourage my back, this brightness of morning can not die. The murmur of many voices will stay with me when the light has gone and my days like an acre of burnt grass.

Alleluia.

Text by James K. Baxter

Lockung // Fanny Hensel (1805 - 1847)

Hörst du nicht die Bäume rauschen
Draußen durch die stille Rund?
Lockt's dich nicht, hinabzulauschen
Von dem Söller in den Grund,
Wo die vielen Bäche gehen
Wunderbar im Mondenschein
Und die stillen Burgen sehen
In den Fluß vom hohen Stein?

*Can't you hear the forest rustle
outside through the quiet round?
Aren't you tempted to listen
down from the balcony to the ground
where the many brooks flow
wondrously in moonlight -
where the silent castles look
into the river from the high rock?*

Kennst du noch die irren Lieder
Aus der alten, schönen Zeit?
Sie erwachen alle wieder
Nachts in Waldeseinsamkeit,
Wenn die Bäume träumend lauschen
Und der Flieder duftet schwül
Und im Fluß die Nixen rauschen
Komm herab, hier ist's so kühl.

*Do you remember the mad songs
from former, beautiful times?
They all awake again at night,
in the loneliness of the forest,
when the dreaming trees are listening
and the lilac has a sultry scent
and in the river the mermaids murmur:
come down, here it is so cool.*

From Fanny Hensel's *Gartenlieder* with text by J. V. Eichendorff

Im Wald // Fanny Hensel (1805 - 1847)

Im Wald, im hellen Sonnenschein,
Wenn alle Knospen springen,
mag ich gerne mittendrein
Eins singen.

*In the forest, in bright sunshine,
when all the buds spring up,
it is right in the middle of there that I like
to sing a song.*

Wie mir zu Mut in Leid und Lust,
Im Wachen und im Träumen,
Das stimm ich an aus voller Brust
Den Bäumen.

*According to my mood, in sorrow and joy,
awake and in dreams,
I give it voice with full heart
to the trees.*

Und sie verstehen mich gar fein,
Die Blätter alle lauschen
Und fall'n am rechten Orte ein,
Mit Rauschen.

*And they understand me to the letter,
the leaves eavesdrop
and fall in at the right place,
with rustling.*

Und weiter Schall und Hall,
In Wipfeln, Fels und Büschen.
Hell schmettert auch Frau Nachtigall
Dazwischen.

*And the sound and echo wander farther,
through the treetops, rocks, and bushes.
Miss Nightingale also blares away brightly
in the midst of it all.*

Da fühlt die Brust am eignen Klang,
Sie darf sich was erkühnen,
O frische Gesang! Gesang
Im Grünen.

*Then, when the heart hears its own sound,
it feels it can do whatever it dares to,
oh what a lively pleasure, a song, a song
among the greenery.*

From Fanny Hensel's *Gartenlieder* with text by Emanuel Geibel

Requiem // Eleanor Daley (1955 -)

1. Requiem aeternam I

Soloist: Cheryl Fiedler

Each night I listened for your call,
When your call stopped
I held my breath, suspended,
I'd grow accustomed to a dialogue with silence,
Then wait for the sounds of night
You, dying, and I but witness to the end.

Text from *The Sound of the Birds* as it appears in *Carolyn Smart's The Way to Come Home*

Requiem aeternam dona eis, *Grant them rest eternal,*
Domine *Lord our God, we pray to Thee.*

Text from *Missa pro defunctis*

2. Out of the Deep

Soloist: Tim Grantham

Out of the deep have I called unto Thee,
O Lord: Lord, hear my voice.
O let thine ears consider well: the voice of my complaint.
If thou, Lord, wilt be extreme to mark what is done amiss: O Lord, who may abide it?
For there is mercy with thee: therefore shalt thou be feared.
I look for the Lord; my soul doth wait for him: in his word is my trust.
My soul fleeth unto the Lord: before the morning watch,
I say, before the morning watch.
O Israel, trust in the Lord,
for with the Lord there is mercy: and with him is plenteous redemption.
And he shall redeem Israel: from all his sins.

Text from *Psalm 130*

3. And God Shall Wipe Away All Tears

I heard a voice out of heaven saying,
"Behold the dwelling of God is with all people
and God shall dwell with them
and they shall be God's people.
God shall be with them and the voice of weeping
shall no more be heard;
and God shall wipe away all tears from their eyes,
and there shall be no more death, neither sorrow, nor crying,
neither shall there be any more pain,
for the former things are passed away.

Text from *Revelation 21:3,4*

Lux aeterna luceat eis, Domine.

Light eternal shine upon them, Lord.

Text from *Missa pro defunctis*

I am the resurrection and the life, saith the Lord:
he that believeth in me, though he were dead, yet shall he live:
And whosesoever liveth and believeth in me shall never die.”

Text from the Burial Service, 1662 Book of Common Prayer

4. In Remembrance

Do not stand at my grave and weep.
I am not there, I do not sleep.
I am a thousand winds that blow,
I am the diamond glint on snow,
I am the sunlight on ripened grain,
I am the gentle morning rain.
And when you wake in the morning's hush,
I am the sweet uplifting rush
of quiet birds in circled flight.
I am the soft stars that shine at night.
Do not stand at my grave and cry,
I am not there, I did not die.

Text by Mary Elizabeth Frye

5. I Heard a Voice From Heaven

I heard a voice from heaven saying unto me,
“Blessed are the dead who die in the Lord,
for they rest from their labours:
even so saith the spirit.”

Text from the Burial Service, 1662 Book of Common Prayer

6. Thou Knowest, Lord

Soloist: Cheryl Fielder and Tim Grantham

In the midst of life we are in death.
Thou knowest, Lord, the secrets of our hearts;
shut not Thy merciful ears to our prayer;
but spare us, Lord most holy.
Lord most holy, O God most mighty,
O holy and merciful Saviour,
Thou most worthy Judge Eternal,
Suffer us not, at our last hour,
for any pains of death to fall from Thee

Text from the Burial Service, 1662 Book of Common Prayer

7. Requiem aeternam II

Requiem aeternam dona eis, *Grant them eternal rest, Lord our God, we*
Domine, dona eis sempiternam requiem. *pray to Thee, grant them Everlasting rest.*

Text from *Missa pro defunctis*

The stillness is a room I've moved into,
And you are not here,
You are gone
The dark heart of a night without song

Text from *The Sound of the Birds* as it appears in *Carolyn Smart's The Way to Come Home*

8. In paradisum

Soloist: Cheryl Fiedler

Go forth upon Thy journey from this world, O Christian soul,
in the name of God the Father, the Son and Holy Spirit,
in company with the blessed angels and archangels
and all the heavenly host.
May Thy portion this day be in peace and Thy dwelling place
in Jerusalem

Text from a Russian Benediction

In paradisum deducant angeli, in tuo adventu suscipiant te martyres, et perducant te in civitatem sanctam Jerusalem. Chorus angelorum te suscipiat, et cum Lazaro quondam paupere, aeternam habeas requiem.	<i>May the angels receive thee in paradise. At thy coming may the martyrs receive thee and bring thee into the Holy City Jerusalem. May the choir of angels receive thee and with Lazarus, once a beggar, may thou have eternal rest.</i>
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Text from the Burial Service, 1662 Book of Common Prayer

Requiem aeternam dona eis, *Grant them eternal rest, Lord our God, we*
Domine, dona eis sempiternam requiem. *pray to Thee, grant them Everlasting rest.*

Text from *Missa pro defunctis*

Thank you for coming.

Please join us at the back of the Cathedral for a drink after the concert.

If you enjoy this performance we encourage you to check out the next event in the Brisbane Chamber Choir's calendar. Our next performance is:

MESSIAH

G. F. HANDEL

with Queensland Symphony Orchestra

Saturday, December 7, 2019 @ 7.30pm

Concert Hall, QPAC

As well as exploring biblical elements, the libretto surveys hope, suffering, death, resurrection and redemption, the hallmarks of the human condition and has universal appeal. Stephen Layton has a deep affinity with Handel's music, and will bring his own interpretation to the work to Brisbane. Together with the Brisbane Chamber Choir, the quartet of rising stars and established vocal soloists promises superb singing and a thrilling and memorable evening.

The soloists include, Sara Macliver (Soprano), Helen Charlston (Mezzo-soprano), Gwilym Bowen (Tenor) and Laurence Williams (Bass-baritone).

Biographies

The **Brisbane Chamber Choir** is an auditioned vocal ensemble of up to twenty singers, established in 1997 and based in Brisbane, Australia. Under founding musical director Graeme Morton AM, it performs music of all styles and periods with a focus on Australian premiere performances and works of Australian composers. For more than 20 years the ensemble has delighted concert audiences at home and across Australia and has produced several landmark recordings.

In 2014 they were guest artists of Musica Viva in Sydney and collaborated with cornerstone Australian choral ensembles, the Adelaide Chamber Singers and the Sydney Chamber Choir, in *A Tale of Three Cities* in 2015. The ensemble regularly performs with leading instrumentalists including Camerata, the Badinerie Players, and The Adina String Quartet. In 2016, they released *Mass of the Dreaming*, a celebrated recording of Australian choral music, featuring the premier recording of the Ross Edwards' title work, together with compositions of musical friends Joseph Twist, Paul Stanhope, and Keren Terpstra. In their 20th anniversary year, the ensemble was privileged to work with the Queensland Symphony Orchestra under maestro Stephen Layton in a performance of J.S. Bach's *Mass in B Minor* – since broadcast twice on ABC Classic FM – and share the concert platform with internationally renowned saxophonist, Diana Tolmie.

The Brisbane Chamber Choir regularly commissions works and is currently the resident Chamber Choir of St John's Anglican Cathedral.

Graeme Morton AM is the founding Director of the Brisbane Chamber Choir.

He is a Senior Lecturer and Choral Conducting Fellow at the University of Queensland and the Director of Music at St John's Anglican Cathedral, Brisbane. For twenty-five years was Director of Music at St Peters Lutheran College, where he founded the renowned St Peters Chorale. During this time, he co-founded The Australian Voices with Stephen Leek and served as its inaugural Director.

Never tiring to pursue exciting new choral works for his singers and their audiences alike, Graeme is responsible for commissioning and recording many works now regarded as Australian choral classics. He tours and lectures on choral conducting, both in Australia and overseas. As a Churchill Fellow he observed choral leadership in both the United States and Canada.

He is a Fellow of the Royal School of Church Music and received a Prime Minister's Medal and in 2011 was the recipient of the Lord Mayor's Australia Day Cultural Award. Graeme holds a Master of Music (Organ) from the University of Queensland, and as a composer, is published by Augsburg Fortress, Kjos Music, and Morton Music.

Brisbane Chamber Choir Donation Form

Please accept my tax-deductible donation

Name _____

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I enclose a Cheque made out to "Brisbane Chamber Choir Inc Gift Fund" for \$ _____

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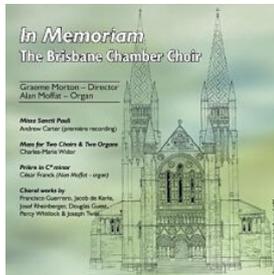
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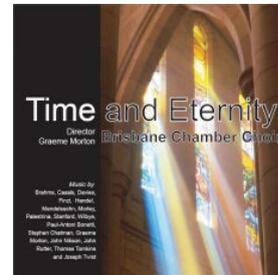
TAKE US HOME WITH YOU

Brisbane Chamber Choir has several CDs available for purchase after this concert, directly through the choir or available for download through our website or on iTunes.



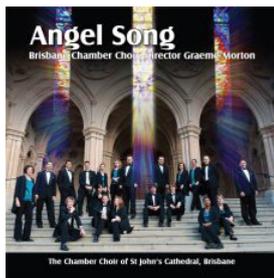
In Memoriam

Charles-Marie: Widor's Mass for Two Choirs & Two Organs, plus works by Francisco Guerrero, Josef Rheinberger, Andrew Carter, Douglas Guest & Joseph Twist.



Time and Eternity

Beautiful choral music by Johannes Brahms, John Rutter, Gerald Finxi, Stephen Chatman, Pablo Casals, Thomas Tomkins, Paul-Antoni Bonetti, Graeme Morton and others



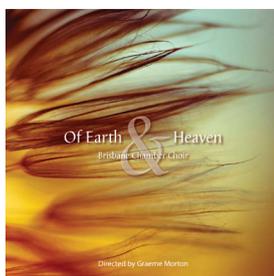
Angel Song

Glorious sacred music recorded for St John's Cathedral, including Mass setting by Grayson Ives & Edmund Rubbra, works by Healey Willan, Imant Raminsch, Kenneth Leighton and the stunningly ethereal title track by Will Todd.



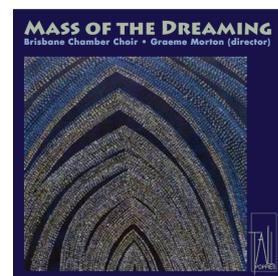
We Welcome Summer

The various choral groups of St John's bring you Christmas in an Australian Cathedral. Features several traditional carols with organ brass, plus music by Francis Poulenc, Colin Brumby, Robert Boughen, Claire Maclean, Matthew Orlovich and others.



Of Earth & Heaven

Choral music by Anton Bruckner, Bobby McFerrin, Eric Whitacre, Joseph Twist, Ward Swingle, Henryk Górecki and others.



Mass of the Dreaming

The recording was funded by an Australia Council for the Arts grant and features recently composed Australian choral music, including a number of works commissioned by or written for the Brisbane Chamber Choir.

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brisbanechamberchoir.com