

# SONGS OF SEA, SPACE & SKY

## Concert 1

Sunday, 18 September 2022 @ 11.30 AM

St Luke's Anglican Church  
152 Herries Street, Toowoomba QLD 4350

## Concert 2

Saturday, 17 November 2022 @ 7.00 PM

St Andrew's Uniting Church  
Corner of Creek and Ann Streets, Brisbane QLD 4000



BRISBANE  
CHAMBER  
CHOIR



## SEA

- Until I Saw*** Stephen Leek (1959 - )
- As wave drives wave*** Andrew Schultz (1960 - )
- Calm the waves of this heart*** Matthew Orlovich (1970 - )
- The dark-eyed sailor*** Ralph Vaughan-Williams (1872 - 1958 )
- To be sung of a summer's  
night on the water*** Frederick Delius (1862 - 1934)
- Tides of Ocean*** Matthew Orlovich (1970 - )

## SPACE

- Clear and gentle stream!*** Gerald Finzi (1901 - 1956)
- Le pont mirabeau*** Lionel Daunais (1901 - 1982)
- Sagastipean*** Javier Busto (1949 - )
- High Places*** Stephen Leek (1959 - )
- I life up my eyes*** Graeme Morton (1952 - )

## SKY

- Stars*** Ēriks Ešenvalds (1977 - )
- There's a star in the East*** arr. Graeme Morton
- Bright Stars*** Stephen Leek (1959 - )
- God is gone up with a merry noise*** William Croft (1678 - 1727)

## Until I Saw

Stephen Leek (1959 - )

*Until I saw the sea  
I did not know  
that wind  
could wrinkle water so.*

*I never knew  
that sun  
could splinter a whole sea of blue.*

*Nor did I know before  
a sea breathes in and out  
upon a shore.*

## As wave drives wave

Andrew Schultz (1960 - )

*Since I have embarked on  
Endless sea and set my sails,  
I now do know this;*

*As wave drives wave,  
And each, pursued,  
Pursues the next*

*For what was before is left behind;  
And what is not, now is;  
And each moment is new.*

*So time, flies on and follows,  
Always, forever new,  
And is always new.*

*For neither the river  
Nor this tide can  
Can stop their flow.*

*I say:  
There is nothing  
In the whole universe,  
Nothing that persists.*

*For that which once was is now gone.*

## Calm the waves of this heart

Matthew Orlovich (1970 - )

*O Lord, calm the waves of this hear; clam its tempests!  
Calm thyself, O my soul, so that the divine can act in thee!  
Calm thyself, O my soul, so that God is able to repose in thee,  
so that His peace may cover thee!*

*Yes, Father in heaven, oft have we found that the world cannot give us peace,  
O but make us feel that Thou art able to give peace:  
let us know th truth of Thy promise:  
That the whole world may not be able to take away Thy peace.*

## **The dark-eyed sailor**

Ralph Vaughan-Williams (1872 - 1958 )

*It was a comely young lady fair,  
Was walking out for to take the air;  
She met a sailor all on her way,  
So I paid attention to what they did say.*

*Said William, "Lady, why walk alone?  
The night is coming and the day near gone."  
She said, while tears from her eyes did fall,  
"It's a dark-eyed sailor that's proving my downfall.  
"It's two long years since he left the land;  
He took a gold ring from off my hand,  
We broke the token, here's part with me,  
And the other lies rolling at the bottom of the sea."*

*Then half the ring did young William show,  
She was distracted midst joy and woe.  
"O welcome, William, I've lands and gold  
For my dark-eyed sailor so manly, true and bold."*

*Then in a village down by the sea,  
They joined in wedlock and well agree.  
So maids be true while your love's away,  
For a cloudy morning brings forth a shining day.*

## **To be sung of a summer's night on the water**

Frederick Delius (1862 - 1934)

### ***Tides of Ocean***

Matthew Orlovich (1970 - )

*I stand over tides of ocean,  
An eager grace at my feet,  
The rhythm of speed surrounds me  
And my heart throbes with its beat.*

*The winds play at my nostrils,  
And clear stars tremble near,  
The taut twang of the bow-sprit  
Sings music to my ear.*

*The tumbling waves dash madly  
In the cauldron far below,  
And creaking booms swing sadly  
Obsuring the moonlit glow.*

*A moon path streches ghostly  
Across the sea its hand,  
And flying fish flash sparks like jewels,  
Like jewels in a mirrored band.*

*Night birds in a flowing land  
Raucously fly the ship  
As onward, on winged feet  
We start our southward dip.*

*And now behold our course,  
Rising from the dark of space,  
A cross of gleaming stars reflects  
The joy upon my face.*

*My body thrills with life,  
My spirit wildly bounds,  
My soul absorbs the triumph  
Of all these joyous sounds.*

## SPACE

### Clear and gentle stream!

Gerald Finzi (1901 - 1956)

*Clear and gentle stream!  
Known and loved so long,  
That hast heard the song  
And the idle dream  
Of my boyish day;  
While I once again  
Down thy margin stray,  
In the selfsame strain  
Still my voice is spent,  
With my old lament  
And my idle dream,  
Clear and gentle stream!*

*Where my old seat was  
Here again I sit,  
Where the long boughs knit  
Over stream and grass  
A translucent eaves:  
Where back eddies play  
Shipwreck with the leaves,  
And the proud swans stray,  
Sailing one by one  
Out of stream and sun,  
And the fish lie cool  
In their chosen pool.*

*Many an afternoon  
Of the summer day  
Dreaming here I lay;  
And I know how soon,  
Idly at its hour,  
First the deep bell hums  
From the minster tower,  
And then evening comes,  
Creeping up the glade,  
With her lengthening shade,  
And the tardy boon  
Of her brightening moon.*

*Clear and gentle stream!  
Ere again I go  
Where thou dost not flow,  
Well does it beseem  
Thee to hear again  
Once my youthful song,  
That familiar strain  
Silent now so long:  
Be as I content  
With my old lament  
And my idle dream,  
Clear and gentle stream.*

## Le Pont Mirabeau

Lionel Daunais (1901 - 1982)

<i>Sous le pont Mirabeau coule la Seine Et nos amours Faut-il qu'il m'en souvienn La joie venait toujours après la peine</i>	<i>Under the Mirabeau bridge flows the Seine And our loves Must I remember them Joy always followed pain</i>
<i>Vienne la nuit sonne l'heure Les jours s'en vont je demeure</i>	<i>The night falls and the hours ring The days go away I remain</i>
<i>Les mains dans les mains restons face à face Tandis que sous Le pont de nos bras passe Des éternels regards l'onde si lasse</i>	<i>Hand in hand let us stay face to face While underneath the bridge Of our arms passes The water tired of the eternal looks</i>
<i>Vienne la nuit sonne l'heure Les jours s'en vont je demeure</i>	<i>The night falls and the hours ring The days go away I remain</i>
<i>L'amour s'en va comme cette eau courante L'amour s'en va Comme la vie est lente Et comme l'Espérance est violente</i>	<i>Love goes away like this flowing water Love goes away Life is so slow And hope is so violent</i>
<i>Vienne la nuit sonne l'heure Les jours s'en vont je demeure</i>	<i>The night falls and the hours ring The days go away I remain</i>
<i>Passent les jours et passent les semaines Ni temps passé Ni les amours reviennent Sous le pont Mirabeau coule la Seine</i>	<i>Days pass by and weeks pass by Neither past time Nor past loves will return Under the Mirabeau bridge flows the Seine</i>
<i>Vienne la nuit sonne l'heure Les jours s'en vont je demeure</i>	<i>The night falls and the hours ring The days go away I remain</i>

## Sagastipean

Javier Busto (1949 - )

<i>Sagastipean hortzaz gora, ah! Belarrak bizkarra guri,</i>	<i>In the apple tree field, lying on my back, ah! The grass caressing my back,</i>
<i>Sagar lorak xuritan lehertu gau ederraren zauri,</i>	<i>The blossoms of the apple tree in white they blossom wounds of a beautiful night,</i>
<i>Mizperalek bost hezur ditu bost pena nere bihotzak</i>	<i>The medlar has got five stones fives sorrows in my heart,</i>
<i>Bost adarrek bost sagar lora, jir jir bost izarlotsak.</i>	<i>The five bouhs have five blooms, jir jir five ashamed stars.</i>
<i>Kopla kanta, airia dantza zorion eta nahigabe gau giroa ederra da ta, ama ez naiz logale.</i>	<i>Let's sing a couplet, lets dance joys and sadness, the night is good, mother, I'm not sleepy.</i>
<i>Jir, jir....mi zanka mar....</i>	<i>Jir, jir....mi zanka mar....</i>

## High Places

Stephen Leek (1959 - )

*My heart turns to the mountains  
That I so long have missed,  
The blue hills on the sky-line,  
Bird-haunted, sunshine-kissed;  
For in my soul I see them,  
The gullies golden-green  
Where from the hop-vine tangle  
The bellbird chimes unseen.*

*The clouds that go so quickly  
The whole hill seems to lean;  
I want to breathe in deeply  
The cool air, thin and keen.  
My heart turns to high places  
All men have long adored  
The proud and lonely mountains,  
The Altars of the Lord.*

## I lift up my eyes

Graeme Morton (1952 - )

*I lift up my eyes to the hills  
But where shall I find my help?  
My help comes from the Lord,  
Who made heav'n and earth.*

*He will not suffer your foot to stumble  
and he who watches over you will not slumber;  
Be sure he who watches over Israel  
will neither slumber nor sleep.*

*The Lord himself is your keeper  
The Lord is your defence upon your right hand;  
The sun shall not strike you by day,  
nor shall the moon by night.*

*The Lord will defend you from all evil:  
It is he who'll guard your life  
The Lord defend your going out and coming in:  
From this time forward for evermore.*

SKY

## Stars

Ēriks Ešenvalds (1977 - )

*Alone in the night  
On a dark hill  
With pines around me  
Spicy and still*

*And a heaven full of stars  
Over my head  
White and topaz  
And misty red;*

*Myriads with beating  
Hearts of fire  
The aeons  
Cannot vex or tire;  
Up the dome of heaven  
Like a great hill  
I watch them marching  
Stately and still*

*And I know that I  
Am honored to be  
Witness  
Of so much majesty*

## ***There's a star in the East***

arr. Graeme Morton

*There's a star in the East on Christmas morn;  
Rise up, shepherd, and follow;  
It will lead to the place where the Christ was born;  
Rise up, shepherd, and follow.*

*Follow, follow;  
Rise up, shepherd, and follow.  
Follow the Star of Bethlehem;  
Rise up, shepherd, and follow.*

*Leave your sheep, leave your sheep, and leave your lambs;  
Rise up, shepherd, and follow;  
Leave your ewes and your rams, leave your ewes and rams;  
Rise up, shepherd, and follow.*

*If you take good heed to the angel's words;  
Rise up, shepherd, and follow;  
You'll forget your flocks, you'll forget your herds;  
Rise up, shepherd, and follow.*

## **Bright Star**

Stephen Leek (1959 - )

*How brightly shines the morning star  
With mercy beaming from a far  
The hosts of heav'n rejoice  
Jesus, Jesus, holy, holy  
Yet most lowly draw thou near us.*

## **God is gone up with a merry noise**

William Croft (1678 - 1727)

*God is gone up with a merry noise:  
and the Lord with the sound of the trumpet.  
O sing praises, sing praises unto our God:  
O sing praises, sing praises unto our King.  
For God is the King of all the earth:  
sing ye praises with understanding.*

# Brisbane Chamber Choir

Graeme Morton AM

Cheryl Fiedler, Elodie Geertsema, Rebecca Le Cornu, Sandra Nissen, Rianna Webster, Anna Brookfield, Emma Hutchings, Fiona Palmer, Emma Steel, Alexander Bowly, Peter Garrett, Jonathan Hargreaves, Jeffrey Mitchell, Andrew Yang, Matthew McKinnon, Elliot Rentoul, Jason Schoutrop

Now in its twenty-fifth year, the **Brisbane Chamber Choir** is directed by its founding director Graeme Morton. One of Australia's more eclectic choirs, the choir combines musicians from diverse backgrounds and regularly performs in all musical styles from Renaissance repertoire to contemporary music, including premieres and commissions. A regular feature of our annual season has become the Magnificent Bach services which highlights the cantatas, masses and passions of Johann Sebastian Bach.

The ensemble regularly collaborates with other organisations and this year will return to Canberra (where last year we performed the premiere of the Vietnam Requiem) to premiere the Prisoner of War Requiem for the Flowers of Peace in partnership with the Australian War Memorial. Earlier this year, the Mozart Requiem signified our fourth partnership with the Queensland Symphony Orchestra, with previous performances under maestros Stephen Layton and Dane Lam.

The choir has released a number of recordings including, in 2016, Mass of the Dreaming, a celebration of Australian choral music. It features the premiere recording of the Ross Edwards' title work, together with compositions of musical friends Stephen Leek, Matthew Orlovich, Andrew Schultz, Paul Stanhope, Keren Terpstra and Joseph Twist.

The Brisbane Chamber Choir regularly commissions new works and composers commissioned for 2022 include Andrew Ford and Andrew Schultz. The choir is currently the resident Chamber Choir of St John's Anglican Cathedral.

**Dr. Graeme Morton AM** is the founding Director of the Brisbane Chamber Choir.

Graeme is a Senior Lecturer and Choral Conducting Fellow at the University of Queensland and the Director of Music at St John's Anglican Cathedral, Brisbane. For twenty-five years he was Director of Music at St Peters Lutheran College, where he founded the renowned St Peters Chorale. During this time, he co-founded The Australian Voices with Stephen Leek and served as its inaugural Director.

Never tiring to pursue exciting new choral works for his singers and their audiences alike, Graeme is responsible for commissioning and recording many works now regarded as Australian choral classics. He tours and lectures on choral conducting, both in Australia and overseas. As a Churchill Fellow he observed choral leadership in both the United States and Canada.

Graeme is a Fellow of the Royal School of Church Music and received a Prime Minister's Medal and in 2011 was the recipient of the Lord Mayor's Australia Day Cultural Award. Graeme holds a Master of Music (Organ) from the University of Queensland, and as a composer, is published by Augsburg Fortress, Kjos Music, and Morton Music.





# CHRISTMAS <sup>WITH</sup> THE BRISBANE CHAMBER CHOIR

Hosted by ABC Classic presenter Ed Le Brocq

Directed by Graeme Morton

Saturday  
17 December 2022  
@ 6.30 PM

St John's Anglican Cathedral  
373 Ann Street  
Brisbane QLD 4000



BRISBANE  
CHAMBER  
CHOIR

